

# Diana DiMarzio



## DIANA DIMARZIO PRESS AND REVIEWS

*“...wonderful in the role. Thanks for screeching the “mischiefs.” You sang it the way I had intended. I thought I had written it wrong.... you proved to me that I didn’t. Thank you.”*

Stephen Sondheim

Writes Patti LuPone about castmate Diana DiMarzio: *“I love watching this woman every night. Not only on stage but off stage. The silent dedication and gratitude. She is a graduate of Carnegie Mellon University and it shows. She and I work together in a couple of scenes and how it shows up the most is in her technique. I love an actor with technique. I’ll try something new and Diana is right there with me. She’s game, she’s alive every minute she’s on that stage. She also has this voice that’s freakish. It sounds like a dramatic soprano but she also belts with the same weight. And this girl will never miss a performance. She loves being on stage. How lucky I am to be on stage with her.”*

Playbill/ Patti LuPone



*“Diana DiMarzio has striking moments as the Beggar Woman”*

Variety

*“DiMarzio’s Beggar Woman is a notable accomplishment”*

The Washington Post

*“Diana DiMarzio does impressive, instantaneous transitions between vulgar and soulful, and she widens her vibrato to great effect as the character’s insanity increases over the course of the show. Her last, plaintive “Hey, don’t I know you, Mister” is hair-raising.”*

The Opera News

*“Diana DiMarzio as the Beggar Woman is revoltingly appealing”*

The Epoch Times International

*“Diana DiMarzio is remarkable as the Beggar Woman”*

The Star-Ledger

*“Full of feeling”*

Theater Scene

*“Beautifully sung”*

Aisle Say New York

*“Good work provided by Diana DiMarzio”*

Broadway World

*“DiMarzio makes the most of the thankless (but important) role of the Beggar Woman”*

NY Theater.com

*“Diana Dimarzio’s Beggar Woman, so pivotal to the work, is poignant and she plays a fine clarinet.”*

ClassicsToday.com

*"Impressively big voice"*

San Francisco Classical Singer

*"Diana DiMarzio ha una voce melodiosa"*

Oggi/Broadway  
& Dintorni by Mario Fratti

*"DiMarzio contributes one of the cast's most sumptuous voices as his mother"* (Light in the Piazza)

Crosscut.com Seattle

*"...suave and theatrical with a quiet tenderness"* (Light in the Piazza)  
Seattlest.com

*"...dominated by the bold performance of  
DiMarzio...the actress was in her element..."*  
(Man of LaMancha)

Democrat-News; Marshall, Missouri

*"Played with passion..."* (Man of La Mancha)  
The Day; New London, Connecticut

*"Played with a refreshingly bawdy edge"* (Man of LaMancha)  
Lexington Herald , Kentucky

*"Her voice soared to the ceiling"* (Man of LaMancha)  
The Blade: Toledo, Ohio

*"Gave a gold-star performance all around"*  
The Vindicator: Youngstown, Ohio

