

*Diana DiMarzio*



*Soprano Diana DiMarzio* has appeared on theatrical and concert hall stages around the world. She was last seen on Broadway in **The Visit** as Annie Dummermut, starring Chita Rivera and Roger Rees. *The Visit*, the final Broadway musical written by the Tony-winning team of Kander and Ebb with a book by Terrance McNally, garnered 5 Tony Award nominations. She recently reprised her role as the Beggar Woman in the Virginia Opera's production of **Sweeney Todd**, directed by Ron Daniels, co-author of the stage adaptation that inspired the musical. She sang the role with the Münchner Rundfunkorchester in Munich, Germany in their 60th Anniversary Jubilee concert under the baton of Ulf Schirmer and starred on Broadway as the Beggar Woman in the critically acclaimed, Tony Award-winning revival, opposite Patti LuPone and Michael Cerveris and directed by Tony Award winner, John Doyle. Her performance was widely recognized. Opera News declared "*DiMarzio does impressive instantaneous transitions between vulgar and soulful*" and Variety also confirmed that "*Diana DiMarzio has striking moments as the Beggar Woman*". Her greatest personal acclaim came from Stephen Sondheim when he thanked her for "*singing the role as I originally had intended!*" She reprised the role across the country in the first national tour, playing such theaters as San Francisco's ACT and the Ahmanson in LA, again to winning notices.



Following her Broadway appearance, composer Adam Guettel cast Diana as Signora Naccarelli in the first national tour of his Tony Award-winning musical **The Light in the Piazza**, directed by Tony Award winner, Bartlett Sher and produced by Lincoln Center. She had the opportunity to work with John Doyle again in his newly conceived production of **Ten Cents a Dance**, making its American premier at the prestigious Williamstown Theater Festival and later at the McCarter Theater. Other Williamstown Theater appearances include Annie in **The Visit** starring Chita Rivera and Goldie in **June Moon**. She also appeared with Barbara Cook, Patti LuPone and Kristin Chenoweth in **The Ladies Who Sing Sondheim**, a benefit concert saluting Stephen Sondheim. Recent stage engagements include the role of Aldonza in the national touring production of **Man of La Mancha**, with Jack Jones, and the mother in the National Tour of **Evita**, directed by Michael Grandage. Other roles include Donna Rafaella in **White Widow** at the Intar Theater, Mother Cratchit in **A Christmas Carol with Shakespeare in the Park**, and roles in **Side by Side...by Sondheim**, **Showboat**, and **Desert Song**. Opera performances include Frasquita in a European touring production of **Carmen** and Sally in **A Hand of Bridge**. Miss DiMarzio was also a featured soloist in a salute to Andrew Carnegie at the Pittsburgh Civic Arena, featuring Andy Williams and Jerry Lewis. Orchestral and concert engagements include performances at Lincoln Center, Madison Square Garden, guest soloist with the Aegean Chamber Orchestra at Ephesus in Turkey and soloist with the Virginia Symphony Orchestra, Richmond Symphony and Westfield Symphony. She has appeared on the television show **The Sopranos** and was cast by Sidney Lumet in his film **Find Me Guilty** starring Vin Diesel.

Miss DiMarzio's recordings include her debut CD including favorites from the classical and Broadway repertoire, demonstrating her versatility and vast range of interpretive skills. She can also be heard on both the German and Broadway recordings of **Sweeney Todd** and the original Broadway cast album of **The Visit**. She was awarded a grant by the National Italian American Foundation to produce her concert entitled **Cinema Italiano**, which she debuted at Symphony Space in New York City. Diana holds a Bachelor of Fine Arts in Vocal Performance from Carnegie Mellon University and currently resides in New York City.